**Notes from Chapter 3- “Synthesizing Sources: Entering the Conversation” (pp.61-85)**

* Sources help us develop an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, a measured response that considers multiple perspectives and possibilities.
* Don’t look for a pro-and-con debate that represents only \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_; instead, explore a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of viewpoints.
* The point is to enter the conversation by carefully \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the writer’s perspective and ideas, by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ your own ideas in light of the writer’s, and by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_these views into a more informed position than the one you began with.

**Types of Support**

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| --- | --- | --- |
| **Types** | **What is it?** | **Do I document the source?** |
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**Writers at Work**

Look at Barbara Ehrenreich’s excerpt from her book, *Nickel and Dimed*, and the excerpt from “The Clan of One-Breasted Women” by Terry Tempest Williams. Note types of sources used (anecdotes, facts, quantitative data, expert testimony) and the effects of these sources.

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| **Types of Sources** | **Effects** |
|  |  |

* Sources should \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, not replace, your argument.
* While sources \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ your own ideas, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or illustrate them, or demonstrate your understanding of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, what *you* have to say is the main event; *your* position is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Assignment:**

Read the selection from Professor Robert D. Putnam’s 2000 book, *Bowling Alone: The Collapse and Revival of American Community* (pp.66-68). Answer the questions following the passage.

1.

2.

3.

4.

5.

6.

7.

* Your goal is to use sources to support and illustrate your own ideas and to establish your \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as a member of the academic community that values the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ created by different voices.
* Your sources should \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, but they should not \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Read the sample essay by college freshman Domenek Hawkins on pp. 72-73. Briefly describe how she uses each source.

Source 1- *Herald News*

Source 2- *Washington Post*

Source 3- Goldstein

* Don’t reject texts that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or are not directly relevant. You might use a text as a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and then \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ it. (This may be true, but…. I agree with this point; however,….) Your thesis should show that you understand the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the issue.
* A compelling argument leaves a reader \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, questioning, considering, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* A reasonable voice is usually a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ one. This argument \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ objections to your position and recognizes and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the complexities of your topic. There are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ perspectives to most issues.